

Emily Stout

AEA/SAG (Eligible)

(970) 819-3093 emilystout25@gmail.com

Professional Theatre

Pick Me Last by Idris Goodwin	Claire/Freud/Esme	La Jolla Playhouse	Jacole Kitchen
Rules of Comedy	Caroline	Humana Festival	John Rooney
A Christmas Carol	Belle	Actors Theatre of Louisville	Drew Fracher
Remix 38*	Tanya/June	Humana Festival	Ian Frank
Our Town	Ensemble, Emily u/s	Actors Theatre of Louisville	Les Waters
A Christmas Carol	Martha Cratchit	Actors Theatre of Louisville	Drew Fracher
Dracula	Mina	Actors Theatre of Louisville	William McNulty
Sheila	Sheila	A.R.T./New York Theatres	Jamal Abdunnasir

*World Premiere by Jackie Sibblies Drury, Basil Kreimendahl, Idris Goodwin, Justin Kuritzkes, Amelia Roper

Educational Theatre

Uncle Vanya	Yelena	UCSD	Emily Moler
Heap by Vivian Barnes	Little Dog/Roller Girl 3	UCSD	Colette Robert
Orestes 2.0	Elektra	UCSD	Joseph Hendel
Balm in Gilead	Ann	UCSD	Kim Rubinstein
Monster	Liesel	UCSD	Joseph Hendel
The Misanthrope	Celimene	UCSD	Nicholas Rapp
The Centaur Battle of San Jacinto	Yellow Rose	Fordham University	Ralph Pena
Yellow-Eyed Creatures	Ora	Fordham University	Lee Sunday Evans

Film/TV

Blank my Life	Co-Star	Web Series	Alexandra Spieth
Special Skills	Co-Star	Means of Productions	Jefferson White

Readings/Workshop

Watch Me by Dave Harris	White Girl	O'Neill Playwrights Conference	Lamar Perry
The Apiary	Bees	Gingold Theatrical Group	Colette Robert
The Haunting at Camp Winona	Rich Girl 3/Talia	A.C.T	Jennifer Chang
Chill	Jenn	UCSD	Vanessa Stalling

Training

UC San Diego, MFA Acting

Acting: Richard Robichaux, Marco Baricelli, Kim Rubinstein

Voice/Speech: Ursula Meyer, Eva Barnes

Movement/Stage Combat: Stephen Buescher, James Newcomb

New Play Workshop: Naomi Iizuka, Deborah Stein, Allan Havis

Fordham University- B.A. in Theatre (Performance), Minor in Classical Languages and Civilizations

Acting: Phylicia Rashad, J.V. Mercanti, Moritz von Stuelpnagel, Tina Benko, Steven Skybell, Rich Topol

Voice/Speech: Grace Zandarski, Andrea Haring, Elena McGhee

Movement/Stage Combat: Dawn Saito, George Drance

Text Analysis/Theatre History: Morgan Jenness, Samuel D. Hunter, Daniel Alexander Jones

Interlochen Arts Academy

Acting: Dr. David Montee, Robin Ellis, Bill Church, Melinda Rohn

Workshops/Classes- Jack Doulin, UCB Training School, Bob Krakower, Coleman Domingo, Steve Broadnax Jr.

Special Skills: Dialects, Advanced Flute, Basic Harp and Piano, Mezzo-Soprano, Basic Ballet/Tap/Jazz